

Programme Structure and Credits for Recorder

Year	Principal Subject and Related Subsidiary Subjects	Instrumental and vocal subsidiaries	Ensembles and Projects	Theory and History	Pedagogical Subjects	Other	Credits per year						
1	Principal subject	28	Piano as a subsidiary	3	Ensembles/projects	3	Analysis lecture	2	Introduction to Education and Career	1	1st-year choir	1	
	Chamber music	4					Analysis practicum	3					
							Harmony	4					
							Solfège and ear training	4					
							Analysis of New Music	2					
							General Music Theory	2					
							Music and Cultural History	3					
subtotal		32		3		3		20		1		1	60
2	Principal subject	23	Piano as a subsidiary	3	Ensembles/projects	3	Analysis	8	Educational studies	3	AHK elective**	2	
	Chamber music	4					Solfège and ear training	3	Methodology	2			
	Harmony in performance practice	3					Music and Cultural History	2	Construction and history	1			
							History of New Music	2	Internship	1			
							Elected components*	0					
subtotal		30		3		3		15		7		2	60
3	Principal subject	18	Piano as a subsidiary	3	Ensembles/projects	3	History of New Music	2	DOK subjects	9	'Free space' ***	2	
	Chamber music	4	Continuo as a subsidiary	3			Ensemble-conducting	3			AHK elective**	2	
	The Well-Honed Ear	2					Arranging	3					
							Elected components*	6					
subtotal		24		6		3		14		9		4	60
4	Principal subject	46	Continuo as a subsidiary	3	Ensembles/projects	3					'Free space' ***	2	
	Chamber music	4									AHK elective**	2	
subtotal		50		3		3		0		0		4	60
total		136		15		12		49		17		11	240
		56,7%		6,3%		5,0%		20,4%		7,1%		4,6%	

* Elected components: students must earn 6 credits.

** AHK electives: students must earn 6 credits.

*** 'Free space': students must earn 4 credits.

NB: The core subjects consist of the (1st-year-)components Principal Subject, Solfège and ear training, Analysis lecture and practicum and Harmony.